



COSTUME DESIGN AND TECHNOLOGY

Erin Donnelly

513.602.9089 Erindonnelly1015@yahoo.com Erinmdonnelly.com

Education

University of Cincinnati, College-Conservatory of Music (UC-CCM), OH

MFA in Costume Design and Technology, Magna Cum Laude
2021-2024

Savannah College of Art and Design (SCAD), GA

BFA Production Design with a focus in Costume Design. Minor in Fiber Arts, Magna Cum Laude
2016-2020

Fairfield Senior High School, OH

Magna Cum Laude 2012-2016

Costume Design-Theater

Patricia Corbett Theater	Once on this Island	2024	Torie Wiggins (dir)
Patrica Corbett Theater	Vincent Dance Project	2023	Jiang Xi (dir)
The Carnegie	Guys and Dolls	2023	Eric Byrd (dir)
The Carnegie	Kinky Boots	2023	Lindsey Mercer (dir)
Patricia Corbett Theater	Lysistrata & Trojan Woman	2022	Brant Russell (dir)
Corbett Auditorium	Pippin (assistant designer)	2021	Eric Santagata (dir)
Fairfield Comm. Theater	Mary Poppins Jr.	2019	April Osborne (dir)
Pop-up Theater	Stupid Fucking Birds	2018	John Posner (dir)

Costume Design- Film

Independent Film	Remnant	2020	Christopher Charre(dir)
Independent Film	Orand	2019	Adam Gheleter (dir)
Independent Film	Mazuma	2019	Annie Westmoreland(dir)
Independent Film	Hold the Cheese Please	2019	Scott McKinney (dir)
Independent Film	Room to Grow	2019	Tori McGraw (dir)
Independent Film	Magnolia Kane	2018	Micheal Caravaines(dir)
Independent Film	Downpour	2018	Micheal Caravaines(dir)
Television Pilot	Avocado Town	2017	E.J. Griffith (dir)

Wardrobe

Playhouse in the Park	Label*less	2023	Lea Dellecave (dir)
Cincy Shakes. Company	Twelfth Night (touring)	2022	Rainy Edwards (des)
Patricia Corbett Theater	Our Town	2021	Maria Ortiz(des)
Cohen Family Theater	Once	2021	Megan Vaughn (des)
The Lucas Theater	Little Women	2020	Mignon Charvet (des)
Arnold Theater	Sense and Sensibility	2019	Mignon Charvet (des)
Mondonaro Theater	Wonders of the World	2018	Taylor Lilly (des)

Trustees Theater Savannah Songs 2018 Dawn Testa (des)

Costume Technology

Craft:

Patricia Corbett Theater Still Waters 2023 Clara Cavins (des)
Patricia Corbett Theater Frankenstein 2023 Natasha Cox (des)

Draper:

Corbett Family Theater Spring Awakening 2023 Meredith Buckley(des)
Patricia Corbett Theater Cinderella 2023 Elizabeth Payne (des)

Sticher/Firsthand:

Corbett Auditorium	Cunning Little Vixen	2024	Celeste Moody-Jackson(des)
Patricia Corbett Theater	Clue	2024	Max Cotman (des)
Playhouse in the Park	Dracula (Props & Scenic)	2024	Liz Lyons (sup)
Playhouse in the Park	Christmas Carol	2024	Bill Black (des)
Playhouse in the Park	Velveteen Rabbit (props)	2023	Liz Lyons (sup)
Playhouse in the Park	Ring of Fire	2023	Laura Roark (des)
Corbett Family Theater	Spring Awakening	2023	Meredith Buckley (des)
Patricia Corbett Theater	Cinderella	2023	Elizabeth Payne (des)
Cincy Shakes. Company	Little Women	2022	Rainy Edwards (des)
Cincy Shakes. Company	King Lear	2022	Rainy Edwards (des)
Corbett Auditorium	Waltz of the Flowers	2022	Elizabeth Payne (des)
Cohen Family Theater	A Dream Play	2022	Max Cotman (des)
Cohen Family Theater	She Loves Me	2022	Clara Cavins (des)
Royal Caribbean Cruises	Mamma Mia!	2021	*Remount*
Royal Caribbean Cruises	Cats!	2021	*Remount*
Royal Caribbean Cruises	Fairytale Ice Show	2021	*Remount*
Royal Caribbean Cruises	Monopoly Ice Show	2021	*Remount*
The Lucas Theater	Little Women	2020	Mignon Charvet (des)
Arnold Theater	Sense and Sensibility	2019	Mignon Charvet (des)

Employment History

Graduate Assistant, Costume Shop, University of Cincinnati, 2021-2024

Maintained costume shop through general tasks such as laundry, inventory, repair of machines. Completing alterations and costume builds for shows while working for shop as well as assisting with undergraduate's shop hours.

Costume Technician 2, Kings Island, 2021-2024

Building and procuring costumes for 15+ shows, upholding and laundering costumes for said shows as well as repairing mascot characters. Maintenance of shop machines, 4 separate shops being supplied and run. Costuming up to 300 people per park season.

Costume Shop Assistant, Savannah Collage of Art and Design, 2019-2020

Maintained costume shop through general tasks such as laundry, inventory, repair of machines. Completing alterations and costume builds for shows while working for shop as well as assisting with undergraduate's shop hours.

House Manager, SCAD Film Festival, 2019

Keeping scheduling of Festival's film showings, flipping, and cleaning of house, instruction of 20 volunteers to various roles including, concessions, crowd management,

sanitation and security. Working with festival special guests to make them comfortable and accommodated.

Operation Volunteer, Junior Theater Festival, 2017-2020

Run day to day operation of the festival, hold workshops for young children to explore theater. Assist judges in duties for competition.

Teaching Experience

Teaching Assistant, History of Costuming I (prehistory to 1700s), University of Cincinnati, Fall 2022

- Served as Lecturer for all History of Costume from Prehistory to 1700's lectures
- Solely responsible for assigning, grading, and developing multiple projects and assignments.
- Updated PowerPoint Lectures to include current research on topic and revised to adhere to modern accessibility needs.
- Consolidated all materials given to students from multiple former instructors.

Guest Lecturer, Figure Drawing, University of Cincinnati Fall 2022

- Lecture included demonstrating pen drawing techniques.
- Student Critiques on presentation of work

Workshop leader, Junior Theater 2018-2020

- Going through basic costume terminology and creative projects
- Lead panel discussions with young students about job market and different processes of applying to university and colleges.

Awards, Grants, Honors

Initial Concept and Researcher, Vincent Dance Project, University of Cincinnati, 2023

- Granted awarded by the University of Cincinnati Office of Research.
- Developed two original costumes based on an original ballet libretto.
- Collaborated with the CCM Dance Department to develop five minutes of the ballet, set with CCM student dancers.
- The piece has been submitted for dance competitions by choreographer Jiang Xi.

Associations

USITT Member since 2016

Skills

Millinery	Foam and Thermoplastics	Aging and dying
Natural Dying	Weaving	Crochet
Mascot sewing	Laser cutting	Leather working
Knitting machine	Grant Writing	Researching
Painting	Textile design	Pattern making