



## COSTUME DESIGNER

# Erin Donnelly

### CONTACT

Erin Donnelly  
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### EDUCATION

**University Of Cincinnati**  
MFA Costume Design and  
Technology

**SAVANNAH COLLEGE OF  
ART AND DESIGN**  
BFA PRODUCTION DESIGN  
COSTUME CONCENTRATION,  
FIBERS MINOR

### SKILLS

Millinery  
Aging and Dying  
Foam and Thermoplastics  
Natural Dying  
Weaving  
Crochet  
Mascot Sewing  
Painting  
Laser cutting  
Leather working  
Knitting machine  
Grant Writing  
Research  
Textile design  
Garment pattern making

### Costume Design-Theater

Patricia Corbett Theater	<i>Once on this Island</i>	2024	Torie Wiggins (dir)
Patrica Corbett Theater	Vincent Dance Proj.	2023	Jiang Xi (dir)
The Carnegie	Guys and Dolls	2023	Eric Byrd (dir)
The Carnegie	Kinky Boots	2023	Lindsey Mercer (dir)
PCT	Lysistrata&TrojanWoman	2022	Brant Russell (dir)
Corbett Auditorium	Pippin (ass. Des.)	2021	Eric Santagata (dir)
Fairfield Comm. Theater	Mary Poppins Jr.	2019	April Osborne (dir)
Pop-up Theater	Stupid Fucking Birds	2018	John Posner (dir)

### Costume Design- Film

Independent Film	Remnant	2020	Christopher Charre(dir)
Independent Film	Orand	2019	Adam Gheleter (dir)
Independent Film	Mazuma	2019	Annie Westmoreland(dir)
Independent Film	Hold the Cheese Please	2019	Scott McKinney (dir)
Independent Film	Room to Grow	2019	Tori McGraw (dir)
Independent Film	Magnolia Kane	2018	Micheal Caravaines(dir)
Independent Film	Downpour	2018	Micheal Caravaines(dir)
Television Pilot	Avocado Town	2017	E.J. Griffith (dir)

### Employment History

#### **Teaching Assistant, History of Costuming I (prehistory to 1700s), University of Cincinnati, Fall 2022**

Lecture on History of Costume from Prehistory to 1700's

#### **Graduate Assistant, Costume Shop, University of Cincinnati, 2021-2024**

Maintained costume shop through general tasks such as laundry, inventory, repair of machines. Completing alterations and costume builds for shows while working for shop as well as assisting with undergraduate's shop hours.

#### **Costume Technician 2, Kings Island, 2021-2024**

Building and procuring costumes for 15+ shows, upholding and laundering costumes for said shows as well as repairing mascot characters. Maintenance of shop machines, 4 separate shops being supplied and run. Costuming up to 300 people per park season.

#### **Costume Shop Assistant, Savannah Collage of Art and Design, 2019-2020**

Maintained costume shop through general tasks such as laundry, inventory, repair of machines. Completing alterations and costume builds for shows while working for shop as well as assisting with undergraduate's shop hours.